The Cleveland Museum of Art
A world of great art for everyone

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News Release

FOR IMMEDIATE RELEASE
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The Cleveland Museum of Art Announces Stellar Line-up for Its Carnevale World Music and Dance Series

Performance Series Begins With the Cleveland Debut of the Joaquin "El Grilo" Dance Company on June 6

CLEVELAND (May 8, 2003) — The Cleveland Museum of Art announces a remarkable line-up of performances to mark the return of its acclaimed Carnevale World Music and Dance series. Carnevale is part of the popular Summer Evenings programming that features music and dance performances, films, lectures and outdoor dining. The performances occur on **Fridays, June through August at 7:30 p.m. in the museum's Gartner Auditorium.** This summer's line-up includes:

Friday, June 6, 7:30
Flamenco: The Joaquín "El Grilo" Dance Company
With his intense performances El Grilo "has proven himself to be one of the most distinguished figures in flamenco's history" (*El Mundo*). Recently he has collaborated with the flamenco great Paco de Lucia while presenting his award-winning company all over the world. In his Ohio debut, his 14-member ensemble of dancers and musicians will accompany him. $28, $25, CMA members $26, $23.

Friday, June 13, 7:30
Danse Orientale: The Anahid Sofian Dance Company
Raqs Sharqi, known as *Danse Orientale* and in this country as "belly dance," is one of the oldest dance forms in the world, originating as a ritual of fertility. Its sensuality, exuberance, and poetry find expression in many of the countries of the Middle East, from the court to the street festival, from the cabaret to the concert hall. Since their debut at Carnegie Hall in 1979 Anahid Sofian's 15-member ensemble of dancers and musicians has mesmerized audiences and critics alike with authentic interpretations and "astonishing flights of rhythmic imagination" (*Village Voice*). Ohio debut. $28, $25, CMA members $26, $23.

Friday, June 27, 7:30
Dee Dee Brdigewater: The Kurt Weill Songbook
Touted by the *Village Voice* as "the most capable jazz singer of her generation," the Grammy and Tony award winner Dee Dee Bridgewater is an exquisite performer. Her interpretations of Kurt Weill's songbook are simply intoxicating. Dee Dee and her trio impart a luxurious Latin feeling to the songmeister's scintillating cabaret style. $28, $25, CMA members $26, $23.

(more)

Friday, July 11, 7:30
Sierra Maestra: Music from Cuba
The music of the legendary Cuban ensemble, Sierra Maestra, is sunny, bright, and pulsates with endless energy. Founded by Juan de Marcos, the musical mastermind behind the Buena Vista Social Club, Sierra Maestra was the first group—and remains the finest—of the modern era to play in the exotic *son* style. This U.S. tour celebrates their 25th anniversary. Ohio debut. $22, $19, CMA members $19, $17

Friday, July 25, 7:30 PM
Mariza Sings Fado: The Passion Songs of Portugal
With her crystal voice and compelling stage presence, Mariza is an extraordinary performer to "catch when, and if, you possibly can" (*London Evening Standard*). Her 2002 debut album achieved Gold status in her native Portugal, where Mariza has been proclaimed the "Best FadoVoice." Her renditions of *fado*, the passionate love songs of Portugal, have been the rave of major European festivals and have recently earned her a BBC Radio Award for best world music album of the year. See her at her Ohio debut. $22, $19, CMA members $19, $17.

Friday, August 1, 7:30
Solas: Music of Ireland
No current band in Celtic music has risen faster and farther than Solas. In six short years Solas has made a major impact in both America and abroad as an Irish music super-group, whose albums and live shows are among the finest and most exciting musical experiences in the world. $22, $19, CMA members $19, $17.

Friday, August 8, 7:30
The Blind Boys of Alabama
Winners of two Grammy awards, the Blind Boys of Alabama are the hippest septuagenarians on the planet. They are known for their exultant, energetic live shows, and have thrilled audiences worldwide with their potent, impassioned renditions of gospel songs. They have reached millions of television viewers on *Late Night with David Letterman* and the *Tonight Show with Jay Leno* among others. Don't miss their Cleveland debut! $28, $25, CMA members $26, $23.

Friday, August 29, 7:30
Tango Night: Ensemble Avantango
Ensemble Avantango features some of the world's leading tango musicians and dancers, presenting breathtaking performances. Their collective experience encompasses most successful tango projects of recent years. From the Broadway hits *Tango Argentino* and *Forever Tango* to the tango projects of Yo-Yo Ma and Shakira, and the award-winning film *Tango*, the six dancers and the six musicians of the ensemble have been there. Their shows simply sizzle with raw and feisty energy. $28, $25, CMA members $26, $23.

Subscriptions and Single Tickets Available

Subscribers to Carnevale receive guaranteed seating priority for these performances and savings from 15 to 33% off the full ticket price. Subscriptions for all eight performances range from $122 to $154. Single tickets will range from $17 to $28 and can be ordered by calling **1-888-CMA-0033** or purchased online at **www.clevelandart.org**.

Promotional support is provided by WNWV 107.3 The Wave.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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